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| **Character** | **Central Conflicts: What problem is the character facing in this scene?** | **Attempt to resolve or response to conflict: How does the character respond to the conflict in the scene?** | **Key Quotations (p#):**  **What textual evidence best demonstrates the character’s response to the conflict?** | **Interpretation of quotation** |
| Berniece | Berniece wants Boy Willie to leave. | She tells him bluntly and directly. | “Boy Willie, when you and Lymon planning on going back?...That’s what you need to do. And you need to do it quick” (7).  (He needs to sell the watermelons and go back down south) |  |